



# 空想画廊

水上カオリ

空想画廊

水上カオリ

2298-1  
電撃  
コミックス



不可思議がみっ

りこ詰まった

学校に通っています。

Step inside the school tightly  
packed with mysteries.



9784048704144



1929979005702

ISBN 978-4-04-870414-4  
C9979 ¥570



発行 ● アスキー・メディアワークス

定価 本体 570円 税別価格が別紙に示されています

ISBN 49066-27

We go to the school  
where the mystery  
exists fully.



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空想画廊	水上カオリ

# 空想

Hot gallery  
of  
imagination

## 画廊

水上カオリ



# 空想

Hot gallery  
of  
imagination

## 画廊



水上カオリ

G296-1

魔装  
コスプレ



# AERANDRIA

The spirit souls behind your favorite anime!

## Kuusou Garou choi

SOURCE: MYA

TRANSLATOR: MARI

PROOFREADER: LACAILE

EDITOR: MYA

QUALITY CHECK: LACAILE

"Lacaille was a cute little O-Thief and looks so squishable!"  
"Now after it and goes into a squishing slingshot!"

- Lacaille



A r t g a l l e r y o f i m a g i n a t i o n

## *Contents*

*Chapter 1* — P.003

*Chapter 2* — P.047

*Chapter 3* — P.087

*Chapter 4* — P.117

*Chapter 5* — P.155



"WHAT IS IT?"

"It's a small object  
that I found in the  
cave."

"LISTEN NOW,  
MINDY, EVEN IF  
YOU CONTINUE  
ON TO THE  
HIGH-SCHOOL  
DIVISION IN  
THREE YEARS"

"YOU MUST  
NEVER EVER  
ENTER THE  
ART-GALLERY  
AT NIGHT"



"ALL  
RIGHT,  
BUT...  
WHY?"



"The way that  
I found it  
was in the  
cave, and  
I was  
going to  
take it  
to the  
cave."

"I found it  
in the  
cave."

"THIS IS TO  
PROTECT  
YOU."



*Growing just  
until and did  
not answer me.*

*And then  
she died*

*She didn't even  
want to go to either  
high school*





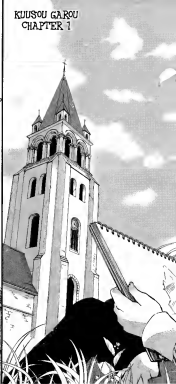
# KUUSOU GAROU

## CHAPTER 1

*And thus we get to  
the first School  
Culture Festival in  
my life as a  
school student*

THE  
CULTURE  
FESTIVAL IS  
ONLY TWO  
DAYS AWAY.

TOMORROW,  
WE FROM THE  
JEFF-CLUB,  
SHOULD START  
PREPARATIONS  
FOR THE  
CELEBRATION





NO MATTER WHAT HAPPENS, YOU MUST FINISH BEFORE SUNDOWN!

STAYING BEHIND AFTER THE OFFICIAL END OF THE SCHOOL DAY IS STRICTLY FORBIDDEN!



Waaa~

EVEN IF YOU STILL HAVE UNFINISHED BUSINESS!

DO YOU UNDER-  
STAND?!

Waaa!

School  
you're  
mean!

THERE'S NO HELPING IT. THE RESTIC-  
TIONS ARE SPECIFICALLY  
STRICT AT THIS TIME OF  
THE YEAR.

PEOPLE ARE  
NOT ALLOWED  
TO ENTER THE  
ART GALLERY  
AFTER DARK.







*It's time to leave now. Let's not miss our paper. We should hurry to the gate.*

*It's time to leave now. Let's not miss our paper. We should hurry to the gate.*



WHY  
ARE  
YOU  
STILL  
HERE?  
?

BANG

HOW  
LONG  
DO YOU  
PLAN TO  
LOITER  
AROUND  
HERE?!

IT'S  
ALMOST  
CLOSING  
TIME!  
HURRY UP,  
GATHER  
YOUR  
THINGS AND  
GO HOME!

BUT ALL  
THE PIC-  
TURES

ARE  
SOMEHOW...  
CREEPY.

TYPING  
UP?

I'M  
SORRY,  
I WAS  
JUST  
TYPING  
UP...





WHAT'S WITH  
THOSE  
THINKING  
STUDENT'S  
OUT LIKE  
THAT?

WELL,  
DOESN'T  
IT FEEL  
YOU  
OFT?



HOW ARE  
YOU GO  
GUIDE?

Just want  
to make

To make  
your photo  
out of our face  
and put them  
somewhere to  
show they  
love

I bet they  
think we  
really really  
love

Right?

So  
let  
me  
be  
a



I DON'T  
THINK  
UP TO NO  
GOOD



I'll go and  
get some  
pictures in  
evidence  
right now

read

17



## EIGHT

www.pearsoned.com

**STOP  
AT THE  
POLLING  
BOOTH!**

4687

to all people with vision



TABLE 1  
CLASSIFICATION  
OF DATA  
SOURCES





*Just  
making  
friends  
shouldn't  
bring  
out*

*How can  
friends  
beget  
enemies?*

*"YOU MUST NEVER EVER ENTER  
THE ART GALLERY AT NIGHT."*

*I'll drag her  
out and make her  
treat me to  
something for  
helping her!*

*I don't like  
doing this,  
but I'm too  
worried*

*I GUESS  
I HAVE NO  
CHOICE*





OH,  
NO...

IT ALL  
FOLLOWS SO  
WROTE...

step step

*I'm sure that  
I'm not scared  
simply because of  
Silence.*

*There's still  
something  
waiting  
for me.*



*move*

*There's something  
else here waiting for I  
don't see it.*

*Silence*





KYAA!



flash



OH,  
BOY.

WHAT JUST  
HAPPENED?  
!!

*Fly*

*I have*

YOU'RE SUCH  
A LOSER,  
KANGAROO! SUCH  
A PIGGY OVER  
SOMETHING SO  
SMALL.

YOU ARE  
BABY'S  
GRANDPOT,  
RIGHT?



I THINK SAKURA  
WANTED TO  
GET SOME ARTS  
FROM HERE, IF  
POSSIBLE.

BUT WHAT'S  
IN THE  
BLOOD WILL  
FIND ITS WAY  
TO SHOW UP



You were  
the one  
from that  
time?

Saying  
"Ginger's  
name?"

AFTER SHE DID, I  
SAID SHE WAS  
HIDING MYSELF  
ON SOME BODY.

YOU'RE THE  
GRANDSON OF A  
FAMOUS LOVER.  
IF YOU ENTERED  
THE SCHOOL, I  
WAS SURE YOU'D  
GET INVOLVED  
WITH THE ART  
GALLERY.



AND WHY  
DID YOU  
WAKE UP  
NOW?

YOU HAVE TO  
GET OUT  
QUICKER OR  
ELSE THEY'LL  
SWALLOW YOU  
WHOLE.

THIS IS  
NOT THE  
SCHOOL  
YOU WASH  
AWAYED

ESPECIALLY  
AT THE TIME  
THOSE DARK  
FORCES WERE  
A LOT.

"Thank the  
school they  
used a bunch  
of such special  
power!"

BUT  
NANA-  
CHAN  
IS STILL  
IN  
MORF!

WHERE ARE  
YOU BOMBER  
THE BOY IS NOT  
THAT WAY!

"They are  
"princesses"  
which appear  
because the  
school is  
defended!"

"Not people  
with special  
powers can  
defend the very  
world around  
them if they wish  
for it strongly  
enough!"

I CAN'T  
JUST  
GO  
HOME  
WITHOUT  
HER!

*From looking at the scene.  
Nana-chan was worried.*

*But Nana-chan didn't know. Nana-chan's  
slap and both parties were going to split.*

I CAN'T  
ABANDON  
A FRIEND  
KNOWING  
THAT  
SHE'S IN  
DANGER!

DID YOU  
THINK YOU  
CAN SAVE  
HER?

WELL IF IT  
WAS ONLY  
A LITTLE TIME  
LEFT!

**SLAM**

NANA-  
CHAN!!!

SHE WAS  
BLABBERING  
ABOUT  
TEACHERS, SO  
SHE'S GONNA  
TO BE THERE

SO  
HELPING IT  
THEN GO  
FOR THE  
STAFF  
ROOM

Right  
out





*FixX you! the OO-th of OOOO*

*All of the students who remained in the building yesterday evening are missing today. There are traces left showing that they ~~entered~~ ~~inside~~ the school, but none of them has ~~returned~~ ~~from~~. We are flooded with inquiries from their ~~parents~~ ~~about~~ the flame are ~~for~~ ~~back~~, ready to call in the police for a criminal investigation.*



AREN'T  
WE IN  
TROUBLE?

IS  
THIS  
TOLD  
—?

THE SAME  
THING  
HAPPENED  
THE NEXT  
YEAR, TOO

As for people responsible for the  
evil doing of the children, it's very hard  
on us, too. They were not problematic  
children, so their sudden disappearance  
wounded all teachers from the bottom of  
their hearts. We hope they are found as  
soon as possible.

OH, NO!

HOW CAN  
REALLY  
HON'T BE  
ABLE TO GET  
OUT ANY?



Dong

Dong

Dong

Dong





SO WHAT  
DO WE  
DO?

WHAT'S  
SPOOKING  
ON YOUR  
HEAD?

Are  
you  
saying  
that?

THEY ARE  
COMING.

NO,  
THEY'RE  
ALREADY  
HERE!





SOME-  
ONE...

SAVE  
US!

flash

What's  
going on?

LET  
GO!







BLVD

*She's so beautiful...  
Is she an  
opportunity?*

DID YOU RUN  
HERE TO  
HIDE,  
TOO?

WE WERE  
TOLD IT'D  
BE  
HERE

AND  
WHAT'S  
THE  
PROBLEM?

SOME  
WEIRD  
MONSTERS  
ATTACKED  
US...

MON-  
STERS?

DID  
THEY  
FOLLOW  
US?

NO  
WAY!

*She's  
crazy...*

*Why did  
she panic  
and a girl  
follow?*







CLANK

RONG-  
CHAN,  
THE  
WUYT

RASH

Flap

WONT  
ARE BOO  
DORMARY

HAPPY  
TO THE  
DORMARY  
ROOM

YES!





THAT  
WAS  
SCARY...

BUT WE'RE  
SAFE NOW,  
HAHA-  
CHAH.



WHAT  
HAVE YOU  
DONE TO  
HER?



SHE'S  
FINE.

SHE'S  
JUST  
SLEEPING.



OH NO,  
FALLING  
ASLEEP...

THAT'S  
WHEN THEY  
ALL RUN  
AWAY



I HATE  
THIS SO  
MUCH...





ARE  
YOU?

GRATY  
YOU CAN'T  
TELL

THAT'S  
HOW YOUR  
GRANNY  
USED TO  
LOOK.

SO YOU'RE  
THE ONLY  
ONE WHO  
MANAGED  
TO ESCAPE  
THIS TIME?

AM?



GRANNY?!





IT'S ALL  
RIGHT...  
SHE'S NOT  
BLAMEY!

HOT MAME  
IS MAMANO  
SHE.

SHE'S  
MY  
SOMPA  
FROM  
THE ART  
CLUB.



*Mamano  
Somp...*

*Please  
I've heard  
that name  
before...*

THE  
GENIUS  
ARTIST  
FROM THE  
ART  
GALLERY!



SAYUN-  
SAN,  
YOU'RE  
TAKING  
RIGHT?

I CAN HEAR  
YOU VERY  
WELL TODAY

THAT  
VOICE...  
IT'S HOT!

PLEASE,  
ANSWER  
ME...



*That's why  
nobody ever  
noticed what  
she truly was.*

*She was  
always alone,  
silently painting  
pictures.*

*She never looked at  
anything around her and it  
was very hard to approach  
her when she was sitting,  
facing her easel.*

I'M  
LONELY  
ON MY  
OWN.

I'VE  
ALWAYS,  
ALWAYS  
BEEN  
LONELY.



*That's  
why I  
painted  
all these  
pictures*

*I wanted  
these  
creatures to  
become my  
friends*

*Evening and I painted  
these creatures and I thought  
they would really be my friends.*

BUT NO  
MATTER HOW  
MANY I  
PAINTED, MY  
HEART WAS  
NEVER  
SATISFIED.

*I really wanted to see her,  
actually just a normal girl.*

THAT'S WHY I  
KEPT LOOKING  
FOR SOMEONE  
WHO WOULD  
REALLY BECOME  
MY FRIEND.







GIVE  
HER TO  
ME.



PLEASE

HEY



YES

CAN'T  
HAVE  
ME.



WE ARE NOT  
SUPPOSED  
TO BE  
HERE

WE EXIST  
BECAUSE  
OF THE  
HEART WE  
PUT INTO  
OUR  
PICTURES.

WE DON'T  
HAVE  
BODIES  
ANY MORE.



WHY  
NOT?



I'VE ALREADY  
BEEN DEAD  
FOR A LONG  
TIME, HAVEN'T  
I?

BUT EVEN  
SO, I WOULD  
SURE, AS  
BEST AS I  
COULD,

THAT THE  
CREATURES  
WHICH DON'T  
HURT DO NOT  
DEAD & AWAY  
STUPIDS

THAT POWER  
WON'T LAST  
MUCH LONGER,  
THOUGH



YES...

THAT'S  
RIGHT,  
& THANK



ALL  
RIGHT, I  
UNDER-  
STAND.

I'LL  
BECOME  
YOUR  
FRIEND  
IN HER  
PLACE.

HER VOICE  
REACHED SO  
FAR TODAY  
BECAUSE  
YOU WERE  
HERE.



?!



SO DON'T  
THINK THAT  
YOU'RE ALL  
ALONE

SHE MUST  
HAVE BEEN  
SO LONELY  
HERE! SHE  
STILL WANTS  
FRIENDS,  
RIGHT?

IF GRANNY  
CANNOT DO  
IT, I'LL DO IT  
INSTEAD

AND ARE  
YOU STILL  
SLEEPING  
SUCH  
THOUGHT?

BUT!

I'M IN THE  
ART CLUB,  
TOO, SO I'M  
SURE WE  
HAVE A LOT  
IN COMMON.

IT CAN'T BE  
HELPED  
THEN. I'LL  
HAVE TO  
MAKE DO  
WITH YOU,  
SOMEHOW

*Thinking about the awful fire was  
hard. I heard the alarm and started*

*and the entire area with it went  
disappeared into the last stage before  
breaking down*

*We should have been in the art supplies  
room for one night, but on the outside,  
three whole days had passed and of  
course, everyone was in a panic*

*Our parents cried a lot and the  
teachers and staff sobbed as a lot*



*And so,*

THIS IS THE  
WORST

THE  
CULTURE  
FESTIVAL IS  
OVER AND I  
HAVE A  
WEEK'S  
WORTH OF  
SCHOOL TO  
CATCH UP  
WITH

A mountain  
of homework  
and projects  
letters

OF  
COURSE

*I don't know how long I was  
there or when I fell asleep.*

*Eventually, the art teacher found us  
when he came to work in the morning*





*For some reason,  
I feel that growing  
in Reason is  
happy*



*At least that's  
the way I feel*



*I'm not satisfied  
with what  
there I have  
nothing more*







# AERANDRIA

The spirit souls behind your favorite anime!

## Kuusou Garou ch02

SOURCE: MYA

TRANSLATOR: MARI

PROOFREADER: LACAILE

EDITOR: MYA

QUALITY CHECK: LACAILE

Nothing inspires fear like a paper-tearing ghost.

-Lacaille



But even if  
they were  
bored, they  
should never  
be played.

Shirayuki  
couldn't  
play little  
children's  
songs.  
Always  
with her.

I CAN  
HEAR...

THE  
SOUND OF  
A PIANO.

WHAT A  
HOSTILE  
MELODY...

flap

flap

flap

There  
didn't  
seem to  
be...

A MEAN-  
TUNE...

SUFFO-  
CATING,  
TEMPES-  
TUOUS.

CRUEL,  
CINCHON  
MELODY.

flap



WHAT ARE  
THOSE  
DASSED  
THINGS?  
WUGO  
SAYS?

I  
OVERTURNED  
A BOX WITH  
MY HOP BY  
ACCIDENT  
AND THEY  
FELL OUT.



AREN'T  
THEY HAND-  
WRITTEN?

"CRIMSON  
PASTELS" IS  
IT FOR PINK?

IT FEELS  
CLOSED TO  
SOMEONE  
WHO'S  
ALREADY  
GENERATED



KUUSOU GAROU  
CHAPTER 2



I WONDER  
WHAT  
CALAMITY IT  
WILL BE  
THIS TIME?

I'M  
LOOKING  
FORWARD  
TO IT.



COMPACT



GIVE THEM TO ME FOR A MOMENT...



LET'S TRY PLAYING THEM

CAN YOU PLAY THEM RIGHT AWAY?

THEY LOOK SIMPLE ENOUGH

AMAZING



AMAZING



NOW I  
REMEMBER  
SOMETHING

MY SISTER TOLD  
ME WHEN SHE  
GRADUATED  
THIS ACADEMY...



OH, BUT THERE  
ARE SOME O.D.  
HANDWRITTEN  
MUSIC SCORES IN  
THIS ACADEMY  
WHICH MUST NOT  
BE PLAYED



WHAT  
IF...



THESE WERE  
THE MUSIC  
SCORES IN  
QUESTIONS?

OH,  
NO!

YOU  
GUYS...

He  
He  
So  
So



LOOKS LIKE  
SOMEONE  
DID SEVERAL  
YEARS AGO  
FOR PLAYING  
THEM.

NO WAY  
REALLY?





stand



stand



NG











I JUST  
HAPPENED TO PAINT!  
SO WHAT?

IT WAS  
JUST A  
PIZZY  
SPELL



I CAN'T  
BELIEVE  
IT!

YOU  
DRESSED  
THOSE  
GIRLS ALL  
THE WAY  
HERE? FOR  
WHAT?



I'M  
PERFECTLY  
FINE,

SO PLEASE  
STOP  
DRESSING  
YOUNGER  
STUDENTS  
HERE AND  
MAKING A  
FUSS!



*I wonder what this spell is...  
like something worked!*





THE GIRL JUST  
LOW KICK  
WRAPPED IN A  
FOUL ASIA, LOW  
KICK OF SHOCK



I COULDN'T TELL  
FOR SURE WHAT IT  
WAS, BUT I'M SURE  
IT WASN'T ANYTHING  
FROM THE WORLD

GET THIS  
OUT! THIS  
IS NOT  
THE  
PLACE!

People are  
watching



I'M  
SORRY!  
GO  
WITHOUT  
ME!

DASH!

UNLESS  
WE DO  
SOMETHING,  
SOMETHING  
TERRIBLE  
MIGHT  
HAPPEN TO  
HER!

WHEEZY



MINOR? WHAT IS  
IT?







WHAT  
A WEIRD  
BOY

I PAINT  
WHEN I PLAY  
THE PIANO.





DID SOMEONE  
ASTROGE  
THEM FOR  
HIRE AND PUT  
THEM IN  
THERE?

BUT  
EVER  
SO...



Why did I feel  
such great  
despair when I  
finished praying  
that nobody  
would  
get...



Why did I feel  
such great  
despair when I  
finished praying  
that nobody



WASS  
WASS  
WASS





Craw!

chuck

NO...  
NO-NO-  
NO-NO!

WHAT?!  
WHAT'S  
THAT?!

A  
MATCH?

That's...

SHE'S  
NOT  
THERE  
MAYBE  
SHE WENT  
HOMER?

Then  
you only  
saw!

AAAA  
THEN GO  
TO THE  
BASIC ROOM.

See home  
spelling!

I FEEL  
SMOKE  
COMING  
FROM  
THERE.

only

BUTTS

SHOCKING

Let's  
burn  
it all!

fli

From  
Rogue  
all these  
people  
wanted to  
be the  
my friends

And the  
water and  
cannon  
for him a  
the biggest  
batter

to









5/15/85



WHAT'S  
WRONG  
WITH HER?

THAT OWL  
IS SO  
USELESS

YOU PUT  
FIRE OUT  
WITH  
WATER

soaked

THANKS

speed up!

SHE'S IN  
SHOCK

TAKE HER  
TO THE  
SUPPLY

LOOKS  
LIKE THE  
PROBLEM IS  
IN THOSE  
SCORCH

wobble

rattle

wobble







BRINGING  
WITH YOU?

WHAT  
ARE  
YOU



DO YOU  
KNOW  
ABOUT  
THOSE  
MUSIC  
BOXES?



I COULD HEAR  
SOMEONE PLAY  
THE A WHILE  
AGO. DID SOMETHING  
HAPPEN?

THEN IT  
MUST BE...





SHE FELL INTO  
DESPAIR AND  
COMMITTED  
SUICIDE BY FIRE  
AFTER  
COMPOSING  
THIS MELODY.

I  
REMEMBER  
THIS IS AN  
AMAZING  
MELODY

A LONG TIME AGO,  
A VERY GIFTED  
PIANO PLAYER  
WHO STUDIED  
HERE WANTED TO  
SO STUDY  
ABROAD. IT WAS  
HER DREAM, BUT  
HER PARENTS  
OPPOSED THAT  
AND SHE  
COULDN'T SO.

THE FIRE  
ENVELOPED ALL  
OTHER  
MEMBERS OF  
HER FAMILY,  
TOO.



THE PERSON'S  
HOUSE MIGHT  
BURN OR  
BURN-PLACES  
APPEAR DURING  
CLASSES.

ANYONE WHO  
PLAYS THIS  
WILL SOON BE  
ENVELOPED IN  
THE SAME  
FLAMES.

THE MUSIC  
SCORED  
SURVIVED,  
BUT THEY  
PRESERVED  
HER VIOLENT  
HATRED.





THERE ARE  
JUST  
SUSPICIONS  
AND FEELING  
ABOUT HER  
EXISTENCE.

BUT  
LATELY,  
PEOPLE  
STARTED  
SAYING  
THAT



SUCH  
THINGS  
SHOULDN'T  
BE LEFT  
LYING  
AROUND.

OH, WHY  
NOT?



SCHOOL LIFE  
HERE IS SO  
BORING.

ISN'T IT  
BETTER TO  
HAVE SOME  
TRICK FROM  
TIME TO  
TIME?

IT'S  
NOT!



MIKOTO IS A  
SCANDY-  
CAT.

*chuckles*



*She's  
laughing  
at me.*



BUT  
THAT'S  
PART OF  
WHY

YOU'RE  
SO CUTE.



IT'S NOT  
BECAUSE...

SHE WAS  
HAPPY, BUT  
SOMETIMES  
DON'T EVEN  
KNOW WHAT  
SHE WAS  
INVOLVED  
IN

WHAT IF  
IT HAD BEEN  
MAMA-CHAN OR  
SOME OTHER  
FRIEND KEEPING  
SOMETHING SO  
PAINFUL AT  
HAND IS JUST...











Gyaa

Gyaa

WHAT DO YOU THINK YOU'RE DOING?

GIVE THEM BACK NOW!

THEY AREN'T EVEN YOURS!

ANYWAY ARE THEY YOURS?

Gyaa

I...

GOT THEM!

BITE





I APOL-  
GIZE

*The music playing outside morning flowers were  
continued into the lobby of a great big apartment*

DO-NG

DO-NG

DO-NG

*I have become a person  
not to reach for anyone*

I CAUSED  
YOU SO  
MUCH  
TROUBLE

THEY'RE  
NOT AS BAD  
AS THEY  
LOOK

ARE YOUR  
BURN SCARS  
ALL RIGHT?



I ESCAPED  
WITH LIGHT  
BECAUSE  
FULLO-SUN'S  
REACTION WAS  
QUICK AND AP-  
PROPRIATE.

SENSEI  
TOLD ME  
THAT



THERE'S  
REALLY...



THANK  
YOU VERY  
MUCH



flop

"SIGH"



I'M SO  
BORED!  
IT'S NO FUN  
BEING  
ALONE.



squeal



I feel like I  
have been  
being used  
extremely well  
during my trip.

I must be  
useful for them  
after all.







# AERANDRIA

The spirit souls behind your favorite anime!

## Kuusou Garou ch03

SOURCE: MYA

TRANSLATOR: MARI

PROOFREADER: LACAILE

EDITOR: MYA

QUALITY CHECK: LACAILE

"Enough! I came from an all-girl high school so I am just going to stay. No combat on this one... XD"

- Lacaille





KUDOSOU GAROU  
CHAPTER 3



OMAJINAI  
[Amulet]







THE STATUE  
OF THE  
SACRED  
GARDEN...

THIS  
IS IT...

It means  
praying to  
an object  
with sacred  
power in  
Shinto or  
Buddhism

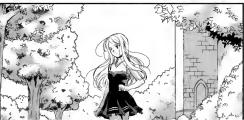
and thus  
escaping from  
disasters or  
causing them  
to other  
people

Shinto



Also the  
magic  
practice  
used for  
that  
purpose









Eeeeeeeek?!



thump

thump

thump





AND I HAD  
NO IDEA...

WHAT  
DO I  
DO...

I CAN'T SAY  
A WORD...

SO  
TODAY  
SOMEONE IS  
DATING  
GIRLS...

thump

thump



Ah!



rustle



DID I  
INTERLUPT  
ANYTHING?

FLUSH-  
BANG





IF THIS IS  
HOW IT'S  
GOING TO  
BE

THEN IT'S  
MEANINGLESS

*And just when I  
finally started dating  
Touyuu - touyuu*





*I was always  
admiring her*

DO YOU  
KNOW THAT  
OUR  
OYAMA-  
SENPAI IS  
CAREER-  
LEADING  
AND FORMS  
SEVERAL  
CLUBS?

ISN'T SHE  
TOO BUSY  
PRACTICING?

OYAMA-  
SENPAI IS  
VERY  
GOOD  
FRIENDS  
WITH  
FUJIO-SAN  
FROM  
CLASS A.

I SOME-  
TIMES  
WONDER IF  
SHE'S  
DATING  
SOMEONE.

I'm so  
happy of  
course I  
want to  
and

*That's why I was so happy when  
my love was returned. But*



*I've not number you for ages, am I?*

*I want her little to looking to  
no more than anyone else*

THIS IS  
NOT  
WORKING,  
IS IT...?

ART ROOM









CHALLENGE TO  
MAKE THINGS  
HAPPY WITH  
THE PERSON  
YOU LOVE.



ON A SILENT MONDAY, YOU BRING-  
FOR YOUR NAME AND THE NAME  
OF SOMEONE YOU WANT TO GET  
CLOSE TO OR START DATING.

IS THERE  
SUCH A  
THING?



YOU USE  
A DOLL  
LIKE THIS



YOU TAKE IT  
TO THE  
PRAYER-  
CHAMBER AT  
THE BACK OF  
THE CHAPEL.

THEN YOU  
TIE IT  
AROUND  
BOTH ARMS  
OF THE DOLL  
AND ON A  
MONDAY  
MORNING,





YOU'VE THE  
PERSON  
TIGHTLY  
BEFORE THE  
EYES OF THE  
STATUS OF  
GARDEN.

AND PLACE  
IT GENTLY  
AT ITS FOOT.



*I pray for my heart with you  
person to become a strong.*

AND SAY  
THOSE  
WORDS.



WOW...

YOU HAVE  
TO TAKE IT  
AWAY ON  
SATURDAY  
EVENING.

AND MORPHY  
MIGHT SEE YOU,  
OR ELSE THE  
EFFECT WILL  
DISAPPEAR  
THAT VERY IN-  
STANT.

BUT THE GARDEN'S  
POWER ONLY  
WORKS FOR  
SIX DAYS.





MINORI!

OPEN



THEY CAN  
BE USED  
THE OTHER  
WAY  
AROUND,  
TOO

SCARY  
THINGS,  
THOSE  
DOLLARS!





Heh

ARE YOU  
BUSY WITH  
CLUB WORK,  
YET?



stare



THIS IS  
ALL FOR  
TODAY,  
GAIL,  
THANKS!



THUMP

YOUR  
FACE IS  
RED, TOO

NO, NOT  
REALLY...



WHAT IS IT?  
YOU'RE  
VERY BUSY  
TODAY

HEARD





NB8B0D77'S  
HE RE

HAI...?

*I hit something*

BAD









FOUND IT!



THAT'S  
KUNO-CHAN'S  
HEAD, TOO...



!







PING-PONG PING-PONG



thump  
thump

THE STATUS  
OF THE  
MODEL NO-  
CHANGE

There is an  
omajical with  
the reverse  
effect

to the one for  
strengthening  
a bond

You take black  
ribbon and  
embroider on it  
the name of the  
person you want to  
break your bond  
with or the two  
people you want  
to break apart

You use red  
thread and a hair  
from both  
persons. You tie it  
to the hair of the  
devil which the  
anchange!  
Michael is killing

AND THE  
DRAGON IN  
HIS FEET...

THERE!



IT'S  
DONE...  
AND  
NOW...

Squeeze



PLEASE...



MAKE  
GENTH AND  
FURIO-CHAN  
GET  
APART.



NO...



THAT'S NOT  
ENOUGH.





10000

10000

WHAT  
WAS  
THAT...?

shiver

?!  
?

KUSOU GAKU CHAPTER 30 THE END



# AERANDRIA

The spirit souls behind your favorite anime!

## Kuusou Garou cho4

SOURCE: MYA

TRANSLATOR: MARI

PROOFREADER: LACAILE

EDITOR: MYA

QUALITY CHECK: LACAILE

That little thing looks like the gingerbread man! Can I eat it?

Q:

- Lacaile

KUNSAI GAKU  
CHAPTER 4





MINORI!

WANT TO  
HAVE LUNCH  
WITH US?

Friends from  
the other  
class.

YES.

STAND







YOU'RE COMING  
EXACTLY  
AT THE  
RIGHT TIME.

GOOD  
AFTER-  
NOON.

MOTHER-  
CHAM,  
WELCOME!

I WAS  
SUPPOSED  
TO GO ON A  
TWO-PEP  
DIP WITH  
PERSON  
AND NOW I  
CAN'T.

WITH  
HER  
LIKE  
THAT.

SHE HAS  
BEEN  
STRANGE  
SINCE  
MORNING.

SHE'S AFRAID  
FOR NO REASON  
AND YELLING  
ME NOT TO GO OUT  
OF THAT SHE  
WOULDN'T SAY ANY  
THING BECAUSE  
SHE'S AFRAID  
OF CLIPPING.

MAMA!  
COME  
DOWN  
ALREADY!

EH...

HE TRUMP, TRUMP

MOM!  
DIDN'T I  
TELL YOU  
NOT TO  
GO OUT?



BANG

WELL, I'LL  
BE GOING  
OUT NOW.

WHAT  
HAPPENED?







LET'S LOOK FOR  
IT TOGETHER  
UNTIL WE FIND  
OUT WHAT IT  
REALLY IS,  
RIGHT?

SAMEEE



ALL  
RIGHT.!

blush



WHAT  
ARE YOU  
TALKING  
ABOUT?

I COULD  
NEVER  
IMAGINE YOU  
TO BE  
MAMA-CHAN



MY EYES  
AREN'T GOOD  
IN DARKNESS

You're up  
and here to  
go

AND WHY  
CAN'T YOU  
FIND THAT  
THING IN  
THE FIRST  
PLACE?



WHA? SOME  
ONE?

MAMA IS ALWAYS  
SO AUTHORITATIVE,  
IT'S SCARY TO SEE  
HER LIKE THIS







WHAT DO I  
DO NOW...?

FATHER  
WOULDN'T DO  
BACK BEFORE  
MIDNIGHT  
BECAUSE OF  
HIS JOB...



MINA-  
CHAN



IT'S ALL  
RIGHT.

I'LL STAY  
WITH YOU.



It won't be  
helpful  
really...

Get me to  
the bus  
stopper  
now!





I WONDER  
WHAT THAT  
LITTLE GUY  
IS...

BAITON SAID  
IT'S DECIDED BY  
SOMEONE'S  
WILL, BUT CAN  
YOU THINK OF  
ANYONE WHO  
COULD DO SUCH  
A THING?



I GUESS  
YOU  
WOULDN'T

I DON'T  
KNOW  
ANYONE!



Stand

AH, BY  
THE WAY,

WHEN I WAS  
GOING HOME  
YESTERDAY,  
THERE WAS A  
GIRL LOOKING  
FOR SOMETHING  
UNDER YOUR  
DESK. HAAA-  
OHHH

flash

WAS SHE  
SOMEONE  
YOU KNOW?

NO.

SHE  
LOOKED  
VERY  
SERIOUS  
ABOUT  
IT.

I WAS  
WONDERING  
WHAT SHE  
WAS DOING  
AND SHE  
GLARED AT  
ME.

BUT...

WHAT?

SLIP

PULL

...HMM

muack



cough cough  
cough cough  
cough cough

UGH!

UGH...

?!

THAT...

WHAT'S...

WHAT?  
WHAT'S  
GOING  
ON?!











*The story she  
couldn't finish,  
about dolls used  
as engines for  
strengthening  
a land*



IF IT'S TRUE  
WHAT SHE  
SAID ABOUT  
THOSE  
CHAINS  
BEING USED  
FOR THE  
OPPOSITE  
PURPOSE,

SHE MIGHT  
KNOW HOW TO  
BREAK THE  
SPELL, TOO



PERHAPS...

SHE WOULD  
KNOW  
SOMETHING

I THINK SHE  
KNOWS A LOT  
ABOUT  
CHAINS AND  
CURSES

84



*The story  
she couldn't finish,  
about dolls used  
as engines for  
strengthening  
a land*



LET'S  
GO MEET  
SAGE!

WHAT?  
NOW?

THAT'S  
FINE... IT'S  
BETTER THAN  
REMAINING  
HERE

IF WE ARE ON THE  
MOVE, THE LITTLE  
GUY WILL HAVE TO  
BRACE FULL WITH  
FOLLOWING US



IT'S MUCH  
BETTER  
THAN  
SITTING  
HERE



AND THERE  
ARE STILL  
TRANS  
DURING  
NOW





ALL  
RIGHT.



LET'S  
GO!



WE'RE  
ASKING YOU  
FOR HELP.



AND  
THAT'S  
WHY.



SO THAT'S WHY  
YOU SNEAKED  
IN HERE AT  
SUCH AN  
HOUR?

HELL...

THERE  
REALLY IS A  
GUARD

WELL... I  
DON'T KNOW  
WHAT WAS  
THE MIND OF  
THE ONE WHO  
CURSED ME,  
BUT...

THIS IS NO  
LAUGHING  
MATTER. YOU  
WON'T GET  
AWAY WITH  
JUST A FEW  
CUTE AND  
BLESSED

LOOKS LIKE  
YOU MADE  
SOMEONE  
HATE YOU  
VERY MUCH

WHAT WILL  
HAPPEN TO  
NANA-CHAN?



BY  
DROPPING  
PLACES?

HOW CAN  
WE HELP  
HER?



SH?



BUT I WONDER  
WHAT IS IN IT  
FOR ME IF I  
TOLD YOU HOW  
TO SAVE HER?



WHAT'S THAT  
SUPPOSED  
TO MEAN?



WELL, ISN'T  
IT ONLY  
NATURAL?



IF YOU  
CAN SAVE  
NANA-CHAN,  
I DON'T MIND

I'LL DO  
WHAT YOU  
SAY, SAE.



ALL  
RIGHT  
THEN

IT'S STRANGE  
NOT TO ASK FOR  
A REWARD FOR  
GETTING  
THINGS FOR  
SOMEONE ELSE.

WHEN A HIGH  
CONSIDERED  
IMPOSSIBLE NO  
MATTER HOW  
MUCH PEOPLE  
STRUGGLE FOR  
IT DOES SEEM  
TRUE.

PEOPLE  
CALL THAT  
A MIRACLE.



MINORI!

WHAT DO YOU  
WANT ME TO  
DO, SAE?

PPA...



DO YOU WANT  
TO SAVE NANA  
SO MUCH



THAT YOU'RE  
READY TO GO  
TO SUCH  
LENGTHS?



Google

JOHN 14:1

I'M NOT GOING  
TO ASK YOU TO  
BE HER  
REPLACEMENT,  
NANA, SO  
RELAX

placed off

You don't  
get along  
with me.



YES.



BUT THE SAME  
PRINCIPLES  
APPLY TO THE  
CURSE, TOO, SO  
IF PEOPLE  
FOUND OUT  
ABOUT IT, IT WILL  
DISAPPEAR.



YOU CAN USE  
THEM TO  
CURSE, TOO.



DO YOU  
REMEMBER  
WHAT I TOLD  
YOU ABOUT  
ORAJIMA FOR  
STRENGTHENING  
A BODY?

YES.



YOU  
MENTIONED  
SABREL'S  
STATUE IN  
THE PRAYER-  
CHAMBER OF  
THE CHURCH?

NO, FOR  
CURSING  
YOU  
HAVE TO USE  
ARCHANGEL  
MICHAEL'S  
STATUE.



UNDERSTOOD.

THERE IS A  
POPE AT HIS  
FEET HE'S  
KILLING. THEY  
LOOKING  
THERE.







YES.

BUT ALL I  
DID WAS  
WARN  
EVERYONE  
TO GO.

I'M SORRY,  
BUT WHAT  
HAPPENS  
AFTERWARDS  
IS NOT MY  
RESPONSIBI-  
LITY.

I WAS JUST  
WORRYING IF  
EVERYONE KNEW  
THAT CURSE WAS  
PREPARED FOR  
WHAT WAS COMING  
TO THEM.

NO.



SOMETHING  
THE  
MATTER?

You look pale.





HWA-  
CHUU!

IT'S  
HERE!  
LOOK!



THERE IS A  
MASS WELD  
EVERY DAY, BUT  
I SUPPOSE FEW  
PEOPLE EVER  
USE THE  
FEAR NO-  
CHUU!!!

It only  
works







YEAH...

IT FEEL  
APART...



I...

FEEL SO  
MUCH  
LIGHTER



WHAT  
HAPPENED?



AH...



THANK  
YOU!

I LOVE YOU,  
MINORI!!!



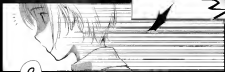
THEN  
MAYBE  
THE  
CURSE IS  
LIFTED!

I'M SO  
HAPPY!

Kyoko

HUG













# AERANDRIA

The spirit souls behind your favorite anime!

## Kuusou Garou chos

SOURCE: MYA

TRANSLATOR: MARI

PROOFREADER: LACAILE

EDITOR: MYA

QUALITY CHECK: LACAILE

That girl looks more and more like a squishy bouncy ball to me... Her eyes do as well glow and she proceeds to splash me.

- Lacaille



I HAD A DREAM...

SAKURA  
ARE YOU  
AWAKE?

STEP

STEP





6

7





AUNT?

I'M GOING FOR  
THE DOCTOR  
RIGHT NOW!



Oh, sorry.



AUNT?

AUNT?

I have  
to go



*St. Katarina  
All-Girls  
Academy.*

CLANK

KUSOU GAROU  
FINAL CHAPTER

*There  
grows  
a world*

*And  
back it  
there*

*When in long  
ago, I felt  
behind a piece  
of my soul*







WHERE DID  
YOU GET IT  
FROM?

Who?

Peek





*Roaring*









WHY?

ARE YOU  
HERE?

DO YOU  
KNOW HERE?



WHAT ARE  
YOU DOING  
HERE?

THE  
SHADOW...  
IS  
MOVING?



I  
FOUND  
IT.

THE  
PIECE OF  
MY SOUL.



HOW CAN  
SHE GO  
ALONE TO  
SCHOOL ON  
A SUNDAY?



IS SHE  
HAVING A  
TRYST WITH  
SOMEONE?

ISN'T IT  
SUSPICIOUS?

I'M  
RECOVERING.











WHAT'S  
THIS...?

THIS IS LIKE  
SLEEPING  
BEAUTY'S  
CASTLE.



Ah!



DON'T TELL, AND  
SOMETHING HAS  
HAPPENED TO  
MINE! AGAIN!!





AND  
THE...

ONE OF THEM

た

AND I  
NEVER  
WANTED  
TO GET  
INVOLVED  
IN THIS  
MESS!!!







YOU  
COULD  
SAY THAT  
THAT'S MY  
SIS.

I AM PART  
OF THAT  
SIS...



SH?



IT WASN'T  
A VERY  
EXCITING  
LIFE.



I, MARINO WAS,  
LEFT A PART OF  
ME IN THAT  
PICTURE AND LEFT  
IT IN THE ART  
GALLERY.

AND THE PART  
WHICH  
REMAINED IN  
THE ACTUAL  
BODY WENT  
ON WITH LIFE.  
UNTIL NOW.



MY PICTURES  
GAINED GREAT  
FAME AND  
FORTUNE.  
EVERYONE  
WANTED TO  
USE THEM.

THE PEOPLE  
AROUND ME  
CALLED ME A  
SERPENT AND  
CAME FLOCKING  
TO ME, BUT ALL  
THEY WANTED  
WAS THE SAME.

I ALWAYS  
WISHED FOR  
THEY WOULD  
TO JUST  
DISAPPEAR.

I SWEAR, HER  
THOUGHTS ARE  
JUST AS TWISTED  
AS SOUPS.

SAS...

SAS, DO  
YOU THINK  
SO, TOO?

Smile

IT IS  
TERRIBLE  
OUT  
THERE!

IT'S LIKE  
CLIPPING  
BEAUTY'S  
CASTLE  
OVERGROWN  
WITH  
THINGS.

LET'S  
GET OUT  
OF HERE  
SERIOUSLY~

THIS IS  
YOUR  
DREAM  
AGENCY?

SURE!!

MINORI!

THE SAME  
SITUATION  
AS  
OUTSIDE

I'M SO  
GLAD,  
YOU'RE ALL  
RIGHT,  
MINORI~

huff

WAA-  
CHUU

WUP





TELL THIS  
TO THE  
GIRL

ALTHOUGH  
IT'S CERTAIN  
SHE'LL SAY  
SHE  
DOESN'T  
WANT TO

RETURN  
THINGS  
TO THE  
WAY  
THEY  
WERE  
BEFORE!

OF  
COURSE

I'VE HAD IT  
WITH THIS  
ROTTER  
WORLD. I  
WANT A NEW  
PLACE

AND I HAVE  
THE POWER  
TO CREATE A NEW  
WORLD

REALLY?



IT'S TRUE THAT  
THE MORE  
MAGIC OF THIS  
ACADEMY BEINGS  
COMPATIBLE WITH  
SAGE'S POWER.

WELL, YES,  
BUT THIS  
ACADEMY  
HAS ITS PART  
TO PLAY, TOO.



SO IF HER STRENGTH,  
HER MAGIC AND THE  
ACADEMY'S MAGIC  
ARE PUT TOGETHER,  
THE CONCEPTS  
BEHIND THIS WORLD  
AND THAT IN THE  
FUTURE WILL BECOME  
EXCEPTIONALLY  
STRONG.



SHOULD I WISH THAT  
FURTHER BE A  
REASON FOR  
CREATING HER  
ONE WORLD.



WE HAVE TO  
GET OUT OF  
HERE OR  
ELSE...

DON'T.



MY FLESH  
HAS ONLY A  
LITTLE TIME  
LEFT.



DON'T YOU  
KNOW THAT  
WHEN YOUR  
FLESH  
DEPARTS, TOO,  
YOU WILL  
DISAPPEAR?



SO WE'LL GO  
TOGETHER.

WE WERE  
ALWAYS  
APART, BUT  
NOW WE CAN  
BE ONE AGAIN.



NEP AGAIN,  
IMPERSONATING  
IN OUR OWN  
HISLUP?

YOU NEVER  
LEARN

IF YOU DON'T  
WANT TO BE  
ALONE, THEN  
JUST TAKE  
THOSE GIRLS  
WITH YOU



HAS I ALWAYS

THIS SCOTTISH

DISHEARTENED

TO YOU  
WAS I  
JOYFUL



HEY!  
DON'T GET  
US  
INVOLVED



BUT WHAT  
ARE YOU  
GOING TO  
DO?

YOU CAN'T  
GET OUT  
NOW WHEN I  
WAS RELATED  
TO

ALL ABOUT



WHAT'S  
WRONG  
WITH  
THAT?

I DON'T  
KNOW AND  
DON'T CARE  
WHAT YOU  
THINK  
ABOUT THIS

PLEASE





ANY OTHER  
RELATIVES?

SHE HAD  
BEEN  
SINGLE  
ALL HER  
LIFE...

HER SIBLINGS  
HAD ALREADY  
PASSED AWAY.  
SHE DIDN'T  
GET CLOSE TO  
ANYONE ELSE.

I'M VERY  
SORRY,  
BUT...

SHE LOOKED  
VERY HAPPY  
WHEN SHE TOLD  
ME SHE HAD  
BEEN DREAMING  
ABOUT THE TIME  
SHE WAS IN THE  
ALL-GIRLS  
ACADEMY.

FOR THE LAST  
HALF A YEAR  
SHE HAD  
BEEN DOING  
LITTLE ELSE  
BUT SLEEP.

SHE WOULD  
SAY SHE'D  
BECOME  
FRIENDS  
WITH SOME  
CUTE  
GIRLS.

AND HER  
FACE LOOKED  
SO GENTLE  
EVEN THOUGH  
AUNT WAS  
USUALLY  
SUCH A  
DIFFICULT  
PERSON.



IT WAS  
ALMOST  
READY,  
TOO!



YOU NEVER  
CARED ONE  
BIT ABOUT  
OTHER  
PEOPLE, SO  
WHY NOW  
ALL OF A  
SUDDEN?



WHY AM I?  
STANDING IN  
MY WAY?!



HAVE  
YOU  
DONE  
?!



WHAT...





pg. 2/2

EVERYONE KEPT  
TELLING ME THAT  
MY GENIUS AS A  
FIGHTER WAS  
UNMATCHED, SO I  
BELIEVED THAT I  
CAN GO ON AS  
LONG AS I WILL  
HAD THAT.

THE JOY OF  
SUCCESS AND THE  
PAIN OF  
FAILURE...

THE TRUTH IS  
I NEEDED  
SOMEONE TO  
SHARE THOSE  
THINGS WITH  
ME.



WHEN I  
LOOK AT  
YOU...

I CAN'T HELP  
THINKING WHY  
I NEVER  
ORDERED UP A  
LITTLE MORE TO  
PEOPLE.





THAT'S  
RIGHT.

YOU DON'T  
UNDERSTAND  
THEM AND YOU  
LIVED WITHOUT  
EVER TRYING TO  
UNDERSTAND  
THEM.



I DON'T  
UNDER-  
STAND  
THAT...



*I wish I realized it sooner. I  
wish I knew it back then.*

BUT I CAME  
TO KNOW  
THEM HERE.



*That's why I can't steal the future  
from these two. I don't want to steal it.*

MINDY AND  
PURA  
TAUGHT ME.



HANA,  
WOO THIS



ONE  
BUT...

IT'S  
FIRE.  
HURRY.



fade



fade





THAT LITTLE  
ONE DIDN'T  
DIE  
BECAUSE  
THE BODY OF  
FLESH IS  
DYING

SHE, SO  
YOU'RE  
SHELLY...

SHE HAS ONLY  
A TINY POWER  
LEFT IN THIS  
WORLD.



IN A WHILE,  
I WON'T BE  
ABLE TO  
MODEL FOR  
YOU  
ANYMORE



MINORI

FORGET MY  
PORTRAIT



WILL YOU  
BE ALL  
RIGHT,  
SHE?



THAT'S WHY SHE  
WAS TRYING TO  
FIND A WAY TO  
LIVE ON, TO  
ESCAPE INTO A  
NEW WORLD  
INSIDE A  
PICTURE

*All the empty wishes I had  
when I was a little girl.*

*... came true in this tiny space,  
overcoming the flow of time.*

THANK  
YOU.

I HAD A LOT  
OF FUN HERE  
AND THAT'S  
ENOUGH FOR  
ME.

*I've found I lost the love of you.*





AND  
NOW.

COME  
ON.



PULL



YES.





WOW... SO BEAUTIFUL.

THAT'S A WONDERFUL PICTURE.









Really, really, thank you for picking up with me!

Ashita nara! Do not decide to do things "just to see what happens" ever again.

## AFTERWORD

ALMA



*Thank you very much for taking interest in "Art gallery of imagination."*

That was the first manga in my life that I drew professionally, so at first I didn't even know how to draft properly. I was very nervous, so the first time I submitted my drafts, that's a nightmare where the editor told me "Yes is good!" and scolded me severely. By the third month I was going at the same speed for a manga artist, so that my hands fell and it was so hard! But once I got used to it, somehow, it was all right. I'm very happy that everything was put together in the volume and published.

I have a lot of gratitude to express to many people, but none than anyone. I'd like to thank the editor Akasaka in whose care I was. Thank you for thinking about me and always advising me. And the customers, too. You saved me every time, girls. And next, you, who read this volume. Thank you very much.

*I pray that we will have the chance to meet again!*

2011 Spring Akari Hinokubo

### SPECIAL THANKS TO

M. Gochi  
M. Hoshino  
M. Toudou  
USAGI  
K. Ogino  
S. Nakamura  
B. Koma  
R. Seki

and  
Mr. Mine

